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Zach's News

November 20, 2013

Georgia Southern University, Zach S. Henderson Library

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Library Hours for the week of Thanksgiving

November 20, 2013

The Zach S. Henderson Library will be open during the following times for the week of Thanksgiving:

Nov 23, Sat — Open 9 AM – 6 PM

Nov 24, Sun — Open 2 PM – 8 PM

Nov 25, Mon — Open 8 AM – 6 PM

Nov 26, Tues — Open 8 AM – 6 PM

Nov 27, Wed — Open 8 AM – 5 PM

Nov 28, Thurs — Closed for THANK SGIVING Holiday

Nov 29, Fri — Closed

Nov 30, Sat — Open 9 AM – 6PM

If you need to speak to a librarian outside of those hours, please contact us at askzach@georgiasouthern.edu or leave a message at

(912)478-5645.

Posted in [Hours and Special Alerts](#)

Tags: [library hours](#), [Thanksgiving 2013](#)

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America's Music 2013 Series

November 20, 2013

Georgia Southern's Zach S. Henderson Library recently hosted a six-week program series called "America's Music: A Film History of Our

Popular Music from Blues to Bluegrass to Broadway." The series focused on uniquely American musical traditions and was a project funded by

the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music.

Dates, topics, and numbers of individuals in attendance for each session are below:

Film screenings:

July 30 Rock & Roll [40]

Aug. 22 Tin Pan Alley & Broadway [51]

Aug. 27 Blues & Gospel [42]

Sept. 24 Swing Jazz [30]

Sept. 26 Bluegrass & Country [29]

Oct. 8 Mambo & Hip Hop [64]

Free concerts:

Aug. 2 Pladd Dot School of Rock [70]

Sept. 6 Chris Mitchell Band (Blues) [120]

Oct. 4 Songs of the Civil War* [54]

**Performed by Michael Lasser, Cindy Miller, and Alan Jones*

Community partners included the Statesboro Arts Council and the Averitt Center for the Arts and Pladd Dot Music.

The six-week program series featured documentary film screenings and discussions of twentieth-century American popular music led by Dr.

Michael Braz, assisted by community members knowledgeable in specific musical genres. Each film offered entertaining and illuminating

information on aspects of a musical genre. All of the discussions lasted at least half an hour, and the conversations were enthusiastic and

respectful. High points included moments when attendees with direct experience of milestones and great performers shared their memories

and opinions. Our scholars demonstrated some of the key musical concepts on piano, guitar, and trumpet, with "Georgia on My Mind" for

piano and trumpet duet getting a standing ovation.

A bibliography/discography was distributed at each screening and made available online via a LibGuide devoted to the series (<http://georgiasouthern.libguides.com/americasmusic>). The library's holdings enhanced research opportunities available to campus and

community members participating in the series. Books available for every genre included—but were not limited to—*The Sound of the City: The*

Rise of Rock and Roll by Charlie Gillett; *American Popular Song: The Great Innovators 1900-1950* by Alec Wilder; *Singing in My Soul: Black Gospel Music in a Secular Age* by Jerma Jackson; *Swing Shift: "All-Girl" Bands of the 1940s* by Sherrie Tucker; *Bluegrass: A History* by Neil Rosenberg; and *From Bomba to Hip-Hop* by Juan Flores.

As part of the grant, the six documentary film series from which excerpts were taken for the America's Music showings have become part of

Henderson Library collections. (For a complete list of the films, go to

<http://americasmusic.tribecafilminstitute.org/page/films>.) More extensive

showings of the documentaries to the campus and Statesboro communities during Georgia Southern's summer school sessions are being

considered.

This post is brought to you by Ann Hamilton, Assistant Dean of the Zach S. Henderson Library

Posted in [Events and Exhibits](#), [Music](#)

Tags: [America's Music](#), [American Library Association](#), [Society for American Music](#), [Tribeca Flashpoint](#)